

Sydney Samson

sydneysamsondance@gmail.com

Education

The Ohio State University Department of Dance, BFA degree, *Magna Cum Laude*, May 2020
with focus in Dance Film, Performance, & Choreography

Software Proficiency

Adobe Premiere Pro 15
Final Cut Pro 10
Lightroom CC
4K workflow
Vimeo Livestream Studio
Website Design
ATEM Live Switching

Related Work Experience

Turn It Up Dance Challenge, Videographer and Livestream Technician, December 2021-Present

I am currently employed by Turn It Up Dance Challenge as their travel videographer and livestream technician for the 2022 season.

Jacob's Pillow, Digital Media Specialist, September - October 2021

I was hired by the Pillow to return after my internship to work with the archival department to preserve the Pillow's digital archives.

Jacob's Pillow, Video Intern, May-September 2021

I filmed and edited digital content for the Pillow's first digital streaming festival in 2021.

Nel Shelby Productions, Videographer, September 2021

I was a videographer for NSP's Table of Silence Project at the Lincoln Center in NYC, NY.

Nel Shelby Productions, Livestream Technician Assistant, September 2021

I was a livestream technician assistant for NSP's Restart Stages Performance at the Lincoln Center in NYC, NY.

Nel Shelby Productions, Production Assistant, June 2021

I was a production assistant for NSP's Juilliard's 2021 Commencement Livestream at the Lincoln Center in NYC, NY.

DANCE@30FPS, International Dance Film Festival, February 2020

I co-curated DANCE@30fps with renowned dance-film artist Mitchell Rose in Columbus, OH.

In Season by SALT Pro Contemporary Dance Company, Lead Video Producer, May 2021

Telephone Hour by SALT Contemporary Dance Company, Director, Videographer, and Editor, January 2021

The Space Between by Fiona Katrine, Director and Editor, February 2021

FRAGMENTED by SALT2 Contemporary Dance Company, Director and Editor, November 2020

The Spaces We Build by SALT2 Contemporary Dance Company, Dancer and Editor, October 2020

OSU In Support of BLM, Editor, July 2020

I was the lead editor of Ohio State Dance Department's digital response and support of the BLM movement in 2020.

Skills

Troubleshooting in fast paced, high pressure situations
Managing 4K workflow with quick turnarounds and in an organized manner
Working collaboratively, while valuing independence
Being transparent and honest in the workplace
Easily adapts to new environments
Proactive communication

Artistic Director

WOODLAND Dance Film Company, 2019- Present

Volume UP, Personal Film Project, Columbus, OH, 2020

Official Film selection for ADF's Movies By Movers 2020, Greensboro Dance Film Festival 2020, Screen.Dance Scotland 2020, Film Fest by Rogue Dancer 2019, Firsttime Filmmaker Session 2019

Leaning Into Wild, Personal Film Project, Antelope Island State Park, 2020

Official film selection for FROSTBITE Indie Fest, 2020, Second Place award for Best Film and Choreography: SALT Choreography Festival 2021

Natural Impact, Senior Thesis Project (Film), Indiana Dunes National Park, 2020

Official film selection for Third Coast Dance Film Fest 2021, Rethink Dance Film Festival 2021, Capitol Dance & Cinema 2020, Cascadia Dance Film Festival 2020

References Available Upon Request